

Ballad & Bossa

4 Trombones

Arthur Frackenpohl

EMR 463

1. Trombone b^{\flat} + 

2. Trombone b^{\flat} + 

3. Trombone b^{\flat} + 

Bass Trombone b^{\flat} + 

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Ballad & Bossa

for 4 Trombones

Arthur Frackenpohl

Ballad

Moderately (♩ = 80)



The musical score is written for four trombones in bass clef, 3/4 time. It consists of four systems of staves. The first system (measures 1-10) starts with a tempo marking of 'Moderately (♩ = 80)'. Dynamics range from *p* to *mp*. The second system (measures 11-20) features a first ending (1.) and a second ending (2.). Dynamics include *mf*, *dim.*, and *mp*. The third system (measures 21-30) continues with *mf* dynamics and includes a triplet of eighth notes. The fourth system (measures 31-40) includes first and second endings, with dynamics of *dim.* and *p*. A 'Solo' section is marked in the final measures.

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41

Musical score for measures 41-50. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a minor key. Dynamics include *mf* and *f*. There is a triplet of eighth notes in measure 48.

51

Musical score for measures 51-61. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a minor key. Dynamics include *dim.*, *p*, and *mp*. There is a first ending bracket in measure 59.

62

Musical score for measures 62-70. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a minor key. Dynamics include *mf*, *f*, and *dim.*.

71

Musical score for measures 71-80. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a minor key. Dynamics include *mp*, *p*, and *mf*.

Bossa

Fast (♩ = ca. 138)

Musical score for measures 1-6. The score consists of four staves. The first three staves are marked with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 7-13. The score consists of four staves. Measures 7-9 are marked with a mezzo-piano (*mp*) dynamic and include glissando (*gliss.*) markings. Measures 10-13 are marked with a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns.

Musical score for measures 14-20. The score consists of four staves. Measures 14-16 are marked with a forte (*f*) dynamic, and measures 17-20 are marked with a piano (*p*) dynamic. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for measures 21-26. The score consists of four staves. Measures 21-23 are marked with a mezzo-piano (*mp*) dynamic, and measures 24-26 are marked with a forte (*f*) dynamic. The music concludes with a *dim.* (diminuendo) marking in the final measures.

28

p *mf* *dim.*

p *mf* *dim.*

p *mf* *dim.*

p *mf* *dim.*

35

snap fingers or tap bell

p *mp* *mp*

p *mp*

p *mp*

p *mp*

43

mf *mf* *f*

mf *f*

mf *f*

mf *f*

50

f *mf* *mf* *mf*

mf *mf*

mf

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